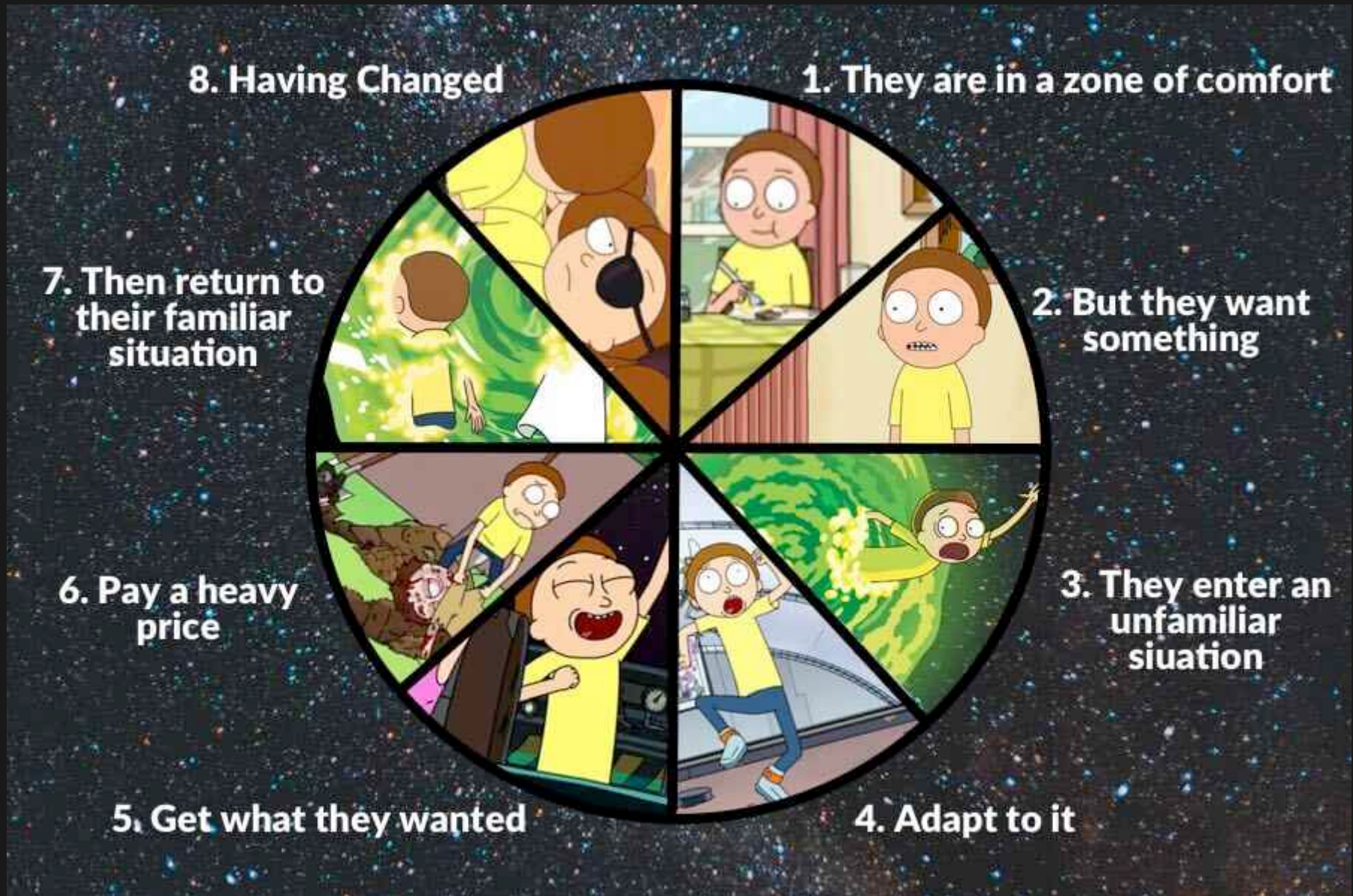
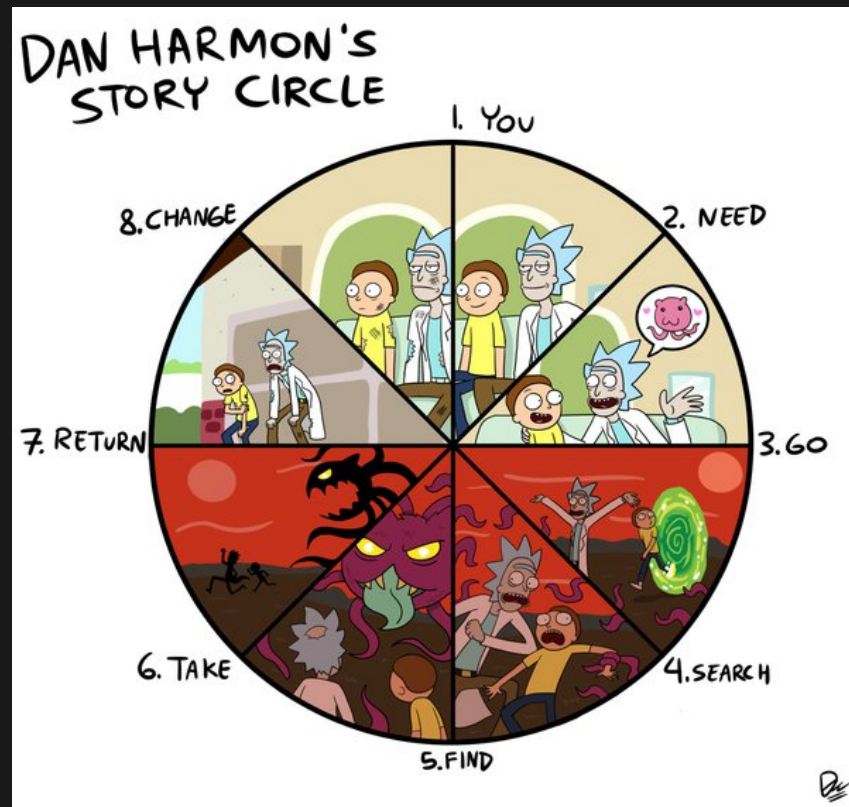
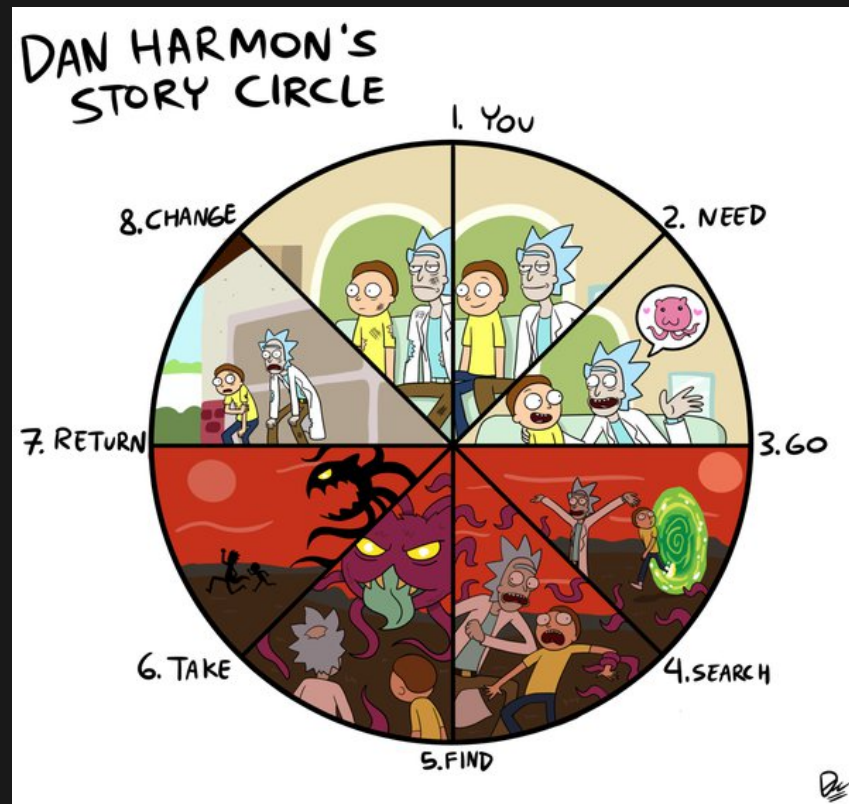


DAN HARMON'S STORY CIRCLE





1. キャラクターはコンフォートゾーンにいるが、
2. 何かを手に入れたいと思い立つ
3. そして、不慣れな状況のなかに入っていく
4. 状況に適応し、

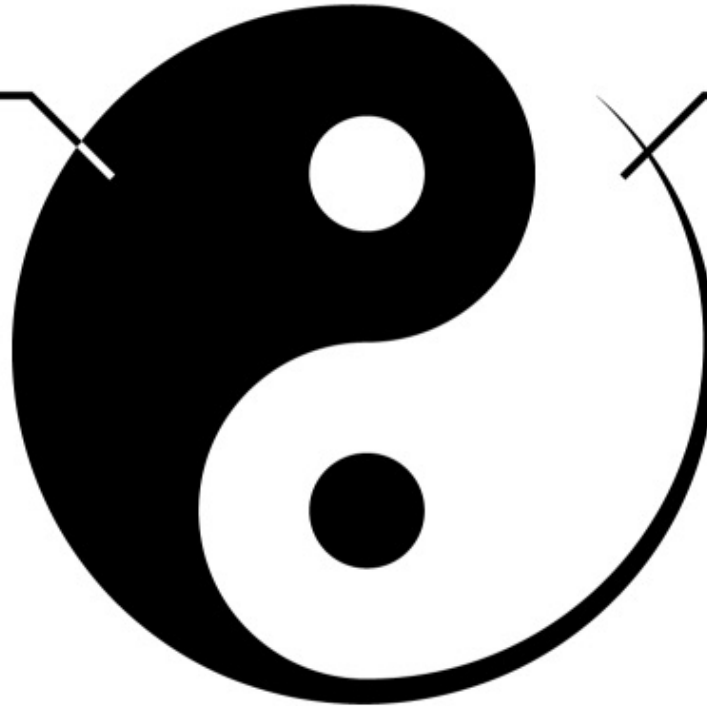


5. 欲しかったものを手に入れるが、
6. そのために大きな代償を払う
7. 最後に、元の慣れ親しんだ状況に戻ってくる
が、
8. キャラクターは変化を遂げている

What Does the Yin Yang Symbol Mean?

Black

- Yin
- Dark
- Night
- Cold
- Weak
- Retreating
- Winter
- Passive
- Asleep
- Quiet



White

- Yang
- Light
- Day
- Hot
- Strong
- Advancing
- Summer
- Active
- Awake
- Loud

"Hero's Journey" Story Structure

1. Star Wars: A New Hope (1977)
2. The Lion King (1994)
3. The Matrix (1999)
4. Finding Nemo (2003)
5. Harry Potter and the Sorcerer's Stone (2001)
6. Toy Story (1995)
7. The Lord of the Rings: The Fellowship of the Ring (2001)
8. Jurassic Park (1993)
9. Back to the Future (1985)
10. The Terminator (1984)

"Hero's Journey" Story Structure

11. E.T. the Extra-Terrestrial (1982)
12. Groundhog Day (1993)
13. The Wizard of Oz (1939)
14. Shrek (2001)
15. Spider-Man (2002)
16. The Incredibles (2004)
17. Avatar (2009)
18. Inception (2010)
19. The Hunger Games (2012)
20. Guardians of the Galaxy (2014)

JURASSIC PARK



1. You (Comfort Zone): Dr. Alan Grant is a paleontologist, content in his world of dinosaur fossils and theoretical knowledge.



2. Need (Call to Adventure): John Hammond invites Grant to his island theme park for a professional evaluation, disrupting Grant's routine.



3. Go (Crossing the Threshold): Grant, along with Dr. Ellie Sattler and Dr. Ian Malcolm, travels to Isla Nublar and sees living dinosaurs for the first time.



4. Search (Road of Trials): The group tours the park, witnessing its wonders and debating its ethics. They begin to understand the magnitude of what Hammond has created.



5. Find (Meeting with the Goddess/Confrontation):
The park's security systems fail, and the dinosaurs escape. Grant must Hammond's grandchildren as they try to survive in the wild park.



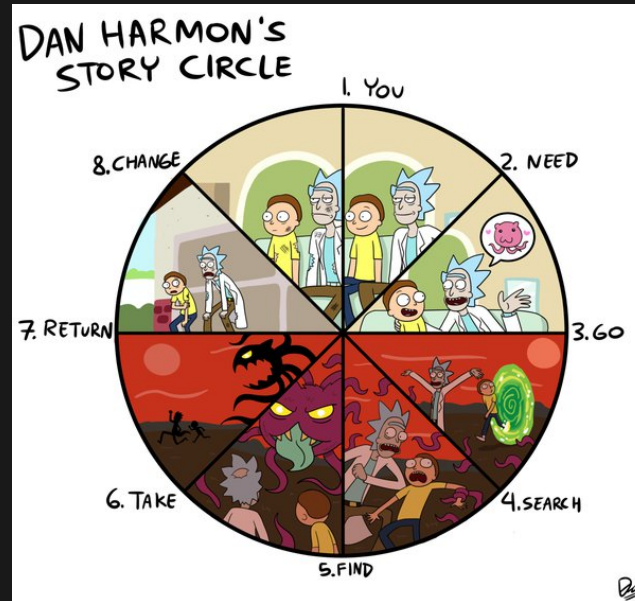
6. Take (Death and Rebirth): Grant and the kids face numerous dangerous encounters with dinosaurs, particularly the T-Rex and Velociraptors. They must adapt and use their knowledge to survive.



7. Return (Road Back): After overcoming the threats, Grant and the others make their way back to the visitor center and eventually escape the island.



8. Change (Master of Two Worlds): Grant returns to the mainland with a new respect for the power of nature and the dangers of trying to control it. His experience with living dinosaurs has changed his perspective on his work and life.



Dr. Alan Grant moves from his comfortable world of fossils to a dangerous adventure with living dinosaurs, and ultimately returns changed by the experience. The story follows his journey of adaptation, survival, and newfound understanding.

STORY DICE



STEP 1

DECIDE THE MEANING OF EACH
IMAGE.

STEP 2

CHOOSE ONE IMAGE TO START
THE STORY.

"ONCE UPON A TIME..."

STEP 3

CHOOSE

3 CUBES FOR ACT I

3 CUBES FOR ACT II

3 CUBES FOR ACT II

STEP 4

WRITE THE STORY AS A GROUP.

THERE ARE NO WRONG ANSWERS!

**CHECK YOUR
UNDERSTANDING**

**WHAT PHRASE SHOULD YOU BEGIN
YOUR STORY WITH?**

**HOW SHOULD YOU DECIDE WHICH IMAGE
TO START YOUR STORY WITH?**

**HOW MANY CUBES SHOULD YOU USE
FOR THE BEGINNING OF THE STORY?**

**HOW MANY CUBES SHOULD YOU USE
FOR THE MIDDLE OF THE STORY?**

**HOW MANY CUBES SHOULD YOU USE
FOR THE END OF THE STORY?**

**WHAT SHOULD YOU DO WITH THE
IMAGES ON THE CUBES?**

**HOW MANY CUBES IN TOTAL WILL YOU
USE FOR THE ENTIRE STORY?**

EXAMPLE STORY 1

